

# PLAY REVIEWS

You will read a play once a semester and produce one of the following assignments after you read each text. You may not repeat an assignment within the semester. Each Play Review is worth 50 points. All assignments will include a verbal summary and oral questions and answers regarding the material read.

**Purpose:** Being an audience member isn't enough. There's not so much new material in this town that you are truly expanding your knowledge of what plays are out there. I want you to become aware and enlightened to the material published that is performable...! Please, please, please make time to read! You have to—I don't know how else you can expect to learn!

1) **Film a Commercial (worth 60 points).** Include the plot, main characters, preferred set and costumes, etc. The purpose here is to entice your audience into reading your play, and prove you've read the whole script.

2) **Produce a Concept.** Set, Light, Sound, Costumes, or Props. After reading the text completely, design **one** of the suggested concepts based upon your interpretation of the text. This will include a **complete** request list:

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3) **Produce a Diorama.** Choose a pivotal scene and within a 3-D box design and construct the set for that scene. **\*\*Needs to be 3D and at least 1/4" scale.**

4) **Perform a monologue.** Choose a pivotal monologue from the text, **memorize**, and present it to the class including **valid reasoning why** you are performing that piece. At least 1 minute in length.

5) **Write a "review."** **Cast the show** using Bear Stage performers and **write a Fresno Bee worthy critique** as if you had seen the production. *Standard Critique Guidelines apply.*

6) **Produce a Publicity Poster.** Come up with a vivid and persuasive poster to advertise for the production. Explain your reasoning for the design. **Must be on at least 11"x17" size paper**—binder paper not accepted.

7) **Song list for a non-musical script.** If the show isn't a musical, come up with about 8-10 songs that could help transition the show into a musical. You need to place them appropriately and **explain to the class what they are and why you've placed the music there.**

8) **Block a Scene.** Using a top-down view of a set, block a pivotal scene in the production—down to emotion per movement. Explain why you decided upon this scene and this direction **on an additional page, double spaced, MLA style with written reasoning.**

9) **Analyze a Scene.** Choose a pivotal scene in the script. Provide 1 1/2 page, double spaced, MLA written reasoning describing why this scene is crucial to the script as a whole and the characters involved. **MUST include 1-2 examples from the text.**

10) **Analyze a Character.** Select a character and analyze their choices and development over the course of the text. Also, if you were to play or direct the character, how would you portray the part? **Provide 1 1/2 page, double spaced, MLA written reasoning.** **MUST** Include 1-2 examples from the text.

**\*\*If you have any questions, or need clarification, don't hesitate to ask.**